

CLARISSA M LEWIS

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Education

B.A. Fine Art, Studio, University of Toronto, Ontario, Canada (high distinction)
B.A. Psychology, Carleton University, Ottawa, Ontario

Anonymous Solo Projects (Urban Wilderness and Street Art)

2012-2017 (ongoing): *Adventures in Archeology: Liminal Layers Have Stories to Tell*

2013 June - September: *Inspiration, Play and Risk in Creativity*

2008 - 2012: *Tracking Creative Instinct*

Selected Solo Exhibitions

2005 *Reflection OffTheMap* Gallery, 80 Spadina Ave, Toronto
1996 *Marginal Concerns* Homer Watson House & Gallery, Kitchener, Ontario
1994 *Hold That Pose, The Picture Is Perfect: The Pedestal, Performance Syndrome* Dofasco Gallery, Dundas Valley (Hamilton)
1993 *Enough Rope...* Women's Art Resource Centre, "Walls of W.A.R.C." Exhibition Series, 80 Spadina, Toronto
1992 *Moving Experience* White Water Gallery, North Bay, Ontario (including artist's talk)
1989 *Moving Experience* The Gallery, University of Toronto at Scarborough

Selected Two-Person Exhibitions

2009 *Psycho-Organisms*, WKP Kennedy Gallery, North Bay, Ontario **Reflection** plus video: **Return**
1998 *In Search of Meaning*, The Gallery, U of T at Scarborough (including artist's talk)
1997 *STUFF in search of meaning*, Hamilton Artists Inc., Hamilton, Ontario
1995 *Contemporary Art Show*, 3 person, Cedar Ridge Creative Centre, Scarborough, Ontario

Selected Group Exhibitions

2012 *The Sketchbook Project* Brooklyn Art Library, New York USA
2011 *The Sketchbook Project* Brooklyn Art Library, New York, USA
2008 *Drawing Now*, Art Gallery at Toronto School of Art, Toronto, Ontario
2008 *Art Under Cover*, TD Gallery, Toronto Reference Library, Toronto, Ontario
2005 *A Book Arts Mosaic*, Travelling Exhibition Sponsored by CBBAG [Canadian Book Binders and Book Artists' Guild]
2004 *Bearing Witness*, OFFTHEMAP Gallery, 80 Spadina, Toronto, Ontario
2003 *Touchy Feely*, Propeller Centre for the Visual Arts, Toronto, Ontario
2001 *Encore Artists for the City 10th anniversary Artists for the City Collective* exhibition Cedar Ridge Studio Gallery, Scarborough, Ontario
1999 *This Decade of Days*, Burlington Arts Centre, Burlington, Ontario Curator: V. Jane Gordon
1997 *Salon Exhibition*, White Water Gallery, North Bay, Ontario
1995 *International Women's Day Exhibition*, Niagara Falls Art Gallery, Niagara Falls, Ontario
1994 *The Quilt Project*, Women's Art Resource Centre, Toronto, Ontario (travelling)
1994 *The Quilt Project*, Koffler Gallery, Toronto, Ontario
1992 *Under One Roof*, White Water Gallery, North Bay, Ontario (travelling)
1992 *Under One Roof*, Cornwall Regional Art Gallery, Cornwall, Ontario (Artists for the City Collective)
1992 *Of Time and Space*, Inaugural Exhibition in Public Gallery Space, Cedar Ridge Creative Centre, Scarborough, Ontario (Artists for the City Collective)
1991 *The Politics of Beauty*, for Toronto Arts Council, 519 Church Community Centre, Toronto, Ontario
Artists for The City, Arts Week Exhibition, Civic Centre, City of Scarborough (Artists for the City Collective)
Under One Roof, Cedar Ridge Creative Centre, Scarborough, Ontario (Artists for the City Collective)
1990 *The Gallery Seen*, An Exhibition, Cedar Ridge Creative Centre, Scarborough (Artists for the City Collective)
The Gallery Seen, Albert Campbell District Library, (Artists for the City Collective)
1989 *Contemporary Art in Scarborough 2*, The Gallery, Univ. of Toronto at Scarborough

Collections

Represented in various private and corporate collections: Canada, USA, Israel
University of Toronto at Scarborough, Permanent Collection
Ronald McDonald House, Toronto, Ontario, Canada (commissioned)
Artists' Books Collection, Millard Sheets Library, Otis College of Art & Design, Los Angeles, CA USA
Brooklyn Art Library, New York, NY USA

Artists' Talks

- 2015 *Art and Psyche in Sicily* -- The Art and Psyche Working Group and the Int'l Jungian Psychoanalytic Association on creative collaboration between depth psychology and the arts in archeological relationship - *Adventures in Archeology on The Leslie Street Spit*
- 2015 Markham Arts – *The Leslie Street Spit: Archeology and the Art of Anonymous Collaborations*
- 2013 University of Toronto – guest lecture: *The Power and Danger of Art*
- 2012 *Art and Psyche in the City – The Leslie Street Spit* NYU-Steinhardt, co-sponsored by Steinhardt School of – Culture, Education, and Human Development: Department of Applied Psychology and Department of Art and Art Professions, the Art and Psyche Working Group and by the Jungian Psychoanalytic Association on creative collaboration between depth psychology and the arts in an urban context.
- 1998 Guest lecture – U of T at Scarborough in conjunction with *In Search of Meaning* exhibition
- 1992 White Water Gallery, North Bay, Ontario in conjunction with exhibition: *Moving Experience*

Awards and Creative Production Grants

- 2009 Ontario Arts Council, Exhibition Assistance (by Robert McLaughlin Gallery)
- 1991 Ontario Arts Council, Material Assistance [x2]
- 1991 Ontario Arts Council, Project Grant, Artists for the City

Scholarships

APUS Scholarship, University of Toronto (Fine Art)
McNab In-Course Scholarship (Fine Art) University of Toronto

Bibliography

- Wilson, Dermot Essay: *Psycho-Organisms: A Media Based Installation* (Curator: WKP Kennedy Gallery) 2009
- W.A.R.C. *Focus on Clarissa Lewis* MATRIART, vol.4, no. 1, 1993
- Hanna, Deirdre *Probing Beauty's Politics* NOW, Oct 31 - Nov 6, 1991
- CKLN Radio Interviewed for *The Politics of Beauty* Oct 1991
- Calvert, Linda Exhibition Points Out Need for Public Gallery Scarborough Mirror Jan. 17, 1990
- Haupt, Simon R. *Moving Towards the Domestic* The Varsity, Sep. 21, 1989

Curatorial

- 1992-94 Curator/Director, *The Gallery*, University of Toronto at Scarborough (reason for leaving – downsized scope)
- 1992 "Of Time and Space", Co-curator, "Artists for the City" collective
"Of Time and Space II", Co-curator, Artists for the City" collective

Writing

- ARAS Connections, Image & Archetype* (journal based in Jungian theory). Title: *The Leslie Street Spit Project: A five-year journey tracking the creative instinct*, 2014, Issue 2
- 2005-2008 Visual Arts Writer, Riverside Quarterly, Toronto, Ontario
Various exhibition essays

Arts Involvement

- 1993-ongoing Juror for exhibitions: "Consilium Show" Scarborough Arts Council, Art Guild of Scarborough, Oshawa Art Association, Metro Toronto Public Art, Cedar Ridge Studio Gallery – Contemporary Art Program, Markham Group of Artists, Lemonville Artists, Toronto Watercolour Society.
- 1995-ongoing As above: critiques
- 1995-ongoing Various workshop presentations: contemporary approaches to art making, business seminars for artists Selection Committee, Scarborough Arts Council sponsored Japan/Canada cultural exchange exhibition.

Positions

- 1999-00 Coordinator (including selection) Art Advisory and Placement Program, Visual Arts Ontario (Reason for leaving: scope of program reduced)

Professional Affiliations CARFAC (Canadian Artists' Representation/le Front des artistes Canadiens)